

**Undergraduate Course of Study
Tenor/Bass Trombone, Euphonium
Dr. Michael Smith, Luther College**

First Year

Fundamentals

Arban, *Method for Trombone*
Fink, *Introducing the Tenor Clef*
Hering, *40 Progressive Etudes*
Remington/Hunsberger, *Warm Up Exercises*

Jazz Materials

Aebersold, *Jazz Aids (Workbook)*
Aebersold, *New Approach Series - Vol.24*
Band-In-A-Box (if computer hardware is accessible)
Transcriptions/Recordings

Etudes

Tenor Trombone/Euphonium

Arban, *Method for Trombone*
Bordogni/Rochut, *Melodious Etudes (vol. 1)*
*Fink, *Studies in Legato*
Hering, *32 Etudes for Trombone*
Tyrrell, *40 Progressive Studies*

Bass Trombone

Arban, *Method for Trombone*
Bordogni/Rochut, *Melodious Etudes (vol. 1)*
Fink, *Studies in Legato for Bass Trombone*
Gillis, *70 Progressive Studies*
Pederson, *Elementary Etudes for Bass Trombone*

Solos

Tenor Trombone

*Bakaleinikoff, *Meditation*
Barat, *Andante and Allegro*
*Berlioz, *Recitative and Prayer*
Blazhevich, *Concert Piece No. 5*
*Brahms, *Four Serious Songs*
Frackenpohl, *Variations on a Theme by Shostakovich*
*Galliard/Marx, *Six Sonatas*
Gräfe, *Grand Concert*
Guilmant, *Morceau Symphonique*
Mozart, *Concerto in Bb K. 191*
Nux, *Concert Piece*
*Rachmaninoff, *Vocalise Op. 34, No. 14*
Rimsky-Korsakov, *Concerto*
*Ropartz, *Andante et Allegro*
*Telemann, *Sonata in F minor*
*Vaughan Williams, *Six Studies in English Folk-Song*

Bass Trombone

Beaucamp, *Cortege*
Galliard/Marx, *Six Sonatas*
Lied, *Gotkovsky*
Hindemith, *Drei Leichte Stuecke (Three Easy Pieces)*
McCarty, *Sonata*
Ostrander, *Concert Piece in Fugal Style*
*Tcherepnine, *Andante*

Euphonium (see trombone list)

Capuzzi, *Andante and Rondo*
Gumpert-Voxman, *Romanze*
McKay, *Suite for Bass Clef Instruments*
Mozart-Voxman, *Concert Aria*
Telemann-Ostrander, *Sonata*

* intermediate works

Sophomore Year

Fundamentals

Arban, *Method for Trombone*
Herring, *40 Progressive Etudes*
Remington/Hunsberger, *Warm Up Exercises*

Jazz Materials

Aebersold, *New Approach Series - Vol. 1*
Coker, *Patterns for Jazz*
Band-In-A-Box (if computer hardware is accessible)
Transcriptions/Recordings

Etudes

Tenor Trombone/Euphonium

Blume, *36 Studies*
Bordogni/Rochut, *Melodious Etudes (vol. 1)*
Fink, *Introducing the Alto Clef*
Kopprash, *60 Selected Studies (vol. 1)*
Pederson, *Elementary Studies for Trombone*
Sauer, *Clef Studies*
Tyrrell, *40 Progressive Studies*

Bass Trombone

Ahoroni, *New Method*
O. Blume, *36 Studies for Trombone with F Attachment*
Bordogni/Rochut, *Melodious Etudes (vol. 1) 8va basso*
Gillis, *70 Progressive Studies*
Gillis, *20 Etudes*
Pederson, *Elementary Etudes for Bass Trombone*
Tyrrell, *40 Advanced Studies for B^b Bass*

Solos

Tenor Trombone

Barat, *Andante and Allegro*
Boda, *Sonatinae*
Bozza, *Hommage a Bach*
Corelli/Ostrander, *Sonata in F Major*
Galliard/Marx, *Six Sonatas*
Guilmant, *Morceau Symphonique*
Marcello/Ostrander, *Sonata in F Major*
Vivaldi, *Six Cello Sonatas*
Weber, *Romance*

Bass Trombone

Bozza, *Allegro et Finale*
Galliard/Marx, *Six Sonatas*
Lied, *Gotkovsky*
Hindemith, *Drei Leichte Stuecke*
Lebedev, *Concerto*
McCarty, *Sonata*
Mueller, *Praeludium, Chorale, Variation, and Fugue*
Spillman, *2 Songs*

Euphonium (see also trombone list)

Barat, *Introduction and Dance*
Bellstedt, *Napoli*
Schumann, *5 Pieces in Folk Style, Op. 22*
Senaille, *Introduction and Allegro Spiritoso*

Junior Year

Arban, *Method for Trombone*
Herring, *40 Progressive Etudes*
Remington/Hunsberger, *Warm Up Exercises*

Fundamentals

Jazz Materials

Aebersold, *New Approach Series - Vol. 21*
Coker, *Patterns for Jazz*
Raph, *Dance Band Reading*
Band-In-A-Box (if computer hardware is accessible)
Transcriptions/Recordings

Etudes

Tenor Trombone/Euphonium

Blazhevich, *Studies in Clef*
Blume, *36 Studies for Trombone with F Attachment*
Bordogni, *Melodious Etudes* (vol. 2)
Kopprash, *60 Selected Studies* (vol. 1,2)
Pederson, *Intermediate Studies for Trombone*
Tyrell, *40 Progressive Studies*
Brown (ed.), *Orchestral Excerpts - Vol. I, II*

Bass Trombone

Blazhevich, *70 Studies for Tuba* (vol. 1)
Bordogni/Rochut, *Melodious Etudes* (vol. 1)
Brown (ed.), *Orchestral Excerpts - Vol. I, II*
Gillis, *70 Progressive Studies*
Gillis, *20 Etudes*
Pederson, *Intermediate Etudes for Bass Trombone*

Tenor Trombone

David, *Concertino*
Kreisler, *Liebeslied*
Larsson, *Concertino*
Pryor, *Blue Bells of Scotland*
Pryor, *Thoughts of Love*
Sanders, *Sonata*
Saint-Seans, *Cavatine*
Sonatina, *Serocki*
Sulek, *Sonata*
Vivaldi, *Six Cello Sonatas*

Solos

Euphonium (see also trombone list)

Alexander, *Requiem and Coda*
Clarke-*Bride of the Waves*
-*From the Shores of the Mighty Pacific*
Corelli-Gibson, *Sonata in d minor*
Faure-Marsteller, *Elegie*
Ropartz, *Piece in mi Bemol*
White, *Lyric Suite*

Bass Trombone

Hindemith, *Sonata (Tuba)*
Jacob, *Cameos*
Koetsier, *Allegro maestoso*
Spillman, *Concerto*
Stevens, *Sonatina*
Wilder, *Sonata*

Senior Year

Arban, *Method for Trombone*
Marstellar, *Basic Routines*
Remington, *Warmup Exercises*

Fundamentals

Jazz Materials

Aebersold, *New Approach Series - Vol. 2*
Gale, *24 Jazz Etudes (optional tape)*
Raph, *Dance Band Reading*
Coker, *Patterns for Jazz*
Band-In-A-Box (if computer hardware is accessible)
Transcriptions/Recordings

Etudes

Tenor Trombone/Euphonium

Bach/Galliard, *Six Suites*
Blazhevich, *Studies in Clef*
Bordogni, *Melodious Etudes (vol. 2,3)*
Brown (ed.), *Orchestral Excerpts - Vol. V, VIII, Wagner*
Kahila, *Advanced Studies*
Kopprash, *60 Selected Studies (vol. 2)*

Bass Trombone

Blazhevich, *70 Studies for Tuba (vol. 2)*
Bordogni/Rochut, *Melodious Etudes (vol. 2) 8va basso*
Brown (ed.), *Orchestral Excerpts - Vol. V, VIII, Wagner*
Knaub, *Pi a la Bone*
Ostrander, *Shifting Meters Study*

Solos

Tenor Trombone

Bozza, *Ballade*
Hidas, *Fantasia*
Hindemith, *Sonata*
Englund, *Panorama*
Koetsier, *Sonatina*
White, *Sonata*

Bass Trombone

Casterede, *Fantasia Concertante*
Casterede, *Sonata for Tuba*
Defay, *2 Dances*
George, *Concerto*
Hartley, *Sonata Breve*
Hidas, *Meditation*
Pilss, *Concerto*
Tomasi, *To Be or Not To Be*
White, *Tetra Ergon*

Euphonium (see also trombone list)

Bach, Jan, *Concert Variations*
Bach-Marsteller, *Sonata No. 1*
Bach-Marsteller, *Sonata No. 2*
Beasley, *Fantasy for Baritone Horn and Piano*
Bozza, *Prelude et Allegro* (requires 4 valves)
Clinard, *Sonata* (unaccompanied)
George, *Sonata for Baritone Horn and Piano*
Horovitz, *Concerto*
Jacob, *Fantasia*
Latham, *Eidelons*