

**Jr. High and High School Literature Guide
Tenor Trombone/Bass Trombone/Euphonium
Dr. Michael Smith, Luther College**

BEGINNER (GRADES 5-6)

Methods/Etudes

Cimera/Hovey, *Method for Trombone*
Bordner, *First Book of Practical Studies*
Rubank, *Elementary Method for Trombone or Baritone*

GRADES 7-8

Methods/Etudes

Herring, *Recreational Studies*
Herring, *40 Progressive Studies*
Fink, *Studies in Legato*
Rubank, *Intermediate Method for Trombone or Baritone*

GRADES 9-12

Methods/Etudes

Intermediate

Hering, *40 Progressive Studies*
Hering, *32 Etudes*
Bower, *Rhythms*
Rubank, *Intermediate and Advanced Method for Trombone*

Advanced

Bordogni/Rochut, *Melodius Etudes: Vol. 1*
(B) Bordogni, *43 Bel Canto Studies*
Bona, *Rhythmic Articulation*
(E) Clarke, *Technical Studies*
(B) Fink, *Studies in Legato for Bass Trombone*
(B) Gillis, *70 Progressive Studies*
(B) Gillis, *20 Etudes*
Kopprash, *60 Selected Studies: Vol. 1*
(B) Pederson, *Elementary Etudes for Bass Trombone*
Tyrrell, *40 Progressive Studies*
(B) Tyrrell, *40 Advanced Studies for Bb Bass*
Voxman, *Selected Studies for Trombone*
Voxman, *Selected Studies for Baritone*

Clef Studies (begin with the Fink books, tenor then alto)

Blazhevich, *Studies in Clefs*
Fink, *Introducing Tenor Clef*
Fink, *Introducing Alto Clef*
Sauer, *Clef Studies*

Jazz Studies

Aebersold books w/CD
Coker, *Patterns for Jazz*
Gale, *Jazz Etudes (24)*
Grey, *Plunger Techniques*
Snidero, *Easy Jazz Conception w/CD*

(B) bass trombone
(E) written specifically for euphonium

Solos

Vandercook, *Gem Solos*

Solos

Intermediate

Bakaleinikoff, *Meditation*
Berlioz, *Recitative and Prayer*
Corelli, *Sonata*
Galliard/Marx, *Six Sonatas, vol 1*
Hasse, *Suite*
Smith, *Solos for the Trombonist (Collection)*
Martin, *Elegy*
Rachmaninoff, *Vocalise Op. 34, No. 14*
Ropartz, *Andante et Allegro*

Advanced

Barat, *Andante and Allegro*
Blazhevich, *Concert Piece No. 5*
Denmark, *Scene de Concert*
(E) Dougherty, *Meditation and Celebration*
Gräfe, *Grand Concert*
Guilmant, *Morceau Symphonique*
(E) Haddad, *Suite*
(B) Hindemith, *Drei Leichte Stuecke (3 Easy Pieces)*
Jorgensen, *Romance*
Kreisler, *Sonatina*
Maria von Weber, *Romance*
Mozart, *Concerto in Bb K. 191*
Nux, *Concert Piece*
(B) Ostrander, *Concert Piece in Fugal Style*
Pryor, *Annie Laurie*
Rimsky-Korsakov, *Concerto*
(E) Senaille/Catelinet, *Introduction and Allegro Spiritoso*
(B) Tcherepnine, *Andante*
Telemann, *Sonata in F minor*
Vaughan Williams, *Six Studies in English Folk-Song*

Very Advanced

(E) Clarke, *Bride of the Waves*
(B) Hartley, *Sonata Breve*
Hindemith, *Sonata*
Jacob, *Sonata*
Lars Erik-Larsson, *Concertino*
(B) McCarty, *Sonata for Bass Trombone*
Pryor, *Blue Bells of Scotland*
Saint-Seans, *Cavatine*
Sulek, *Sonata*
(E) White, *Lyric Suite*