


F08 -EDUC 260 - LOW BRASS METHODS SCHEDULE

There is a lot of required reading that is located in many different areas of your text. It is advisable that you make an outline of each section to add to your notes. All readings, unless otherwise noted, are from the required text, *A Complete Guide To Brass* by Scott Whitener. All handouts should be read by the next class meeting. All assignments and take home exams are due on the date indicated at the beginning of class. Please – no late papers! If you need additional help on any instrument, all you have to do is ask.

Week 1

		Friday 10/24 <u>TROMBONE</u>
		<p>Trombone Basics #1 – Where do I start? Assembly/Playing and Slide Positions m.p. buzzing pp. 191-192 Cimeria Hovey p. 4</p> <p>Readings: <i>The Trombone</i>, pp. 69-81 <i>The Embouchure and First Steps in Playing</i>, pp. 146-154 <i>Playing Position-Trombone</i>, pp. 172-175 <i>Getting Started</i>, pp. 179-190</p> <p>Play: <i>Unison Studies and Easy Ensembles for Class Use</i>, pp. 191-192 - buzz mouthpiece #1-11</p>

Week 2

Monday – 10/27	Wednesday – 10/29	 Friday – 10/31
<p>Review Positions Review Basics #1 Trombone Basics #2 – <i>Breathing and Tonguing</i> Cimeria-Hovey p. 5</p> <p>Readings: <i>How Brass Instruments Work</i>, pp. 3-9 <i>Attack and Tonguing</i>, pp. 154-163 <i>Anatomy of the Mouthpiece</i>, pp. 10-23</p> <p>Play: Cimeria-Hovey p. 5</p>	<p>Review Basics #1, #2 Play Cimeria-Hovey pp. 4-6 Trombone Basics #3 – <i>Repeated Tonguing</i> Trombone Maintenance/Care Cimeria Hovey p 6, Scale: Bb Major</p> <p>Readings: Article - <i>Maladies of Brass Playing</i> by Lucinda Lewis – summary due 11/3</p> <p>Play: Cimeria-Hovey pp. 4-7</p>	<p>Basics #4 – <i>Lip Slurs</i> Cimeria Hovey p. 7 Harmonic series and intonation issues (handout) Scale: C Major</p> <p>Readings: <i>Vibrato</i>, pp. 160-161</p> <p>Play: Cimeria Hovey p. 8, Scales: Bb, C Major Scale: Bb Major</p>

Week 3

Monday – 11/3	Wednesday – 11/5	Friday – 11/7
<p>Basics #5 - <i>Fundamentals</i> Cimeria Hovey p. 8 Scale: F, G Major Article Summary due at the beginning of class</p> <p>Readings: <i>Slurring</i>, p. 157 <i>Trombone Legato</i>, p. 157-158</p> <p>Play: Cimeria Hovey p. 9 Scales: Bb, C, F Major</p>	<p>Basics #6 – <i>Legato</i>, Cimeria Hovey p. 9, Fink–F Attachment, <i>Round in Three Parts</i>, p. 199, Tenor Clef, Equipment/Instrument/Literature Lists Short Quiz: Positions/Trombone Basics #1-4</p> <p>Readings: Tenor Clef Sheet (handout) due 11/7 F Attachment (handout) <i>Valve Trombone, Contrabass Trombone</i>, p. 115-116 (From <i>Other Brass Instruments</i>)</p> <p>Play: Legato Etudes (handout), Cimeria Hovey p. 10, Scales: Bb, C, F, G Major</p>	<p>Tenor Clef Sheet Due at beginning of class Low Brass Transposition Guide</p> <p>Bass Trombone Rotary Valve Maintenance Instrument demonstrations: Valve Trombone, Alto Trombone, Bass Trombone <i>Prince of Denmark's March</i> by Clarke, p.196 Scale: Chromatic pp. 200-201 #30, 31, 32</p> <p>Play: Cimeria Hovey pp. 10-11 Scale: Bb Chromatic p. 201 #32</p>



Week 4

Monday – 11/10	Wednesday – 11/12	Friday – 11/14 <u>EUPHONIUM</u>
<p>Review-</p> <p>Basics Scales Cimeria-Hovey F attachment Bass Trombone</p> <p>Play: Trombone quartets</p>	<p>*Final Written Exam Part 1 - In Class *Final Written Exam Part 2 – Take home exam, due 4/16 at the beginning of class.</p> <p>*Final Playing/Teaching Exam.</p> <p>Materials for Final Playing/Teaching Exam: Basics #1-6, Cimeria-Hovey, pp. 8-11 Scales: C, Bb, F, G, Bb Chromatic – 1 octave Teach/Demonstrate <i>Basics #1 - Embouchure Finder</i>, and perform basic fundamentals from <i>Trombone Basics #5 - Warm-Ups</i>.</p>	<p>*Trombone Final due at the beginning of class! Turn in trombones - check out euphoniums <i>Playing Position – Baritone and Euphonium</i>, pp. 175-177, Fingerings Cimeria-Hovey pp. 4-5 Scale: Bb Major</p> <p>Readings: <i>Baritone and Euphonium</i>, pp. 87-97 <i>Instrument Care</i>, pp. 336-342</p> <p>Play: Scales: Bb, C Major, Cimeria-Hovey pp. 6-7</p>

Week 5

Monday – 11/17	Wednesday – 11/19	Friday – 11/21
Care and Maintenance Baritone vs. Euphonium – differences 3 valve vs. 4 valve Scale: F Major Cimera-Hovey pp. 6-7 Play: Cimera-Hovey pp. 7-8 Scales: Bb, C, F Major	Compensating vs. Non compensating, 3+1 vs. 4 valve instrument combinations Bb Treble Clef parts Scale: G Major, Chromatic - pp. 200 #30, 31 Cimera-Hovey pp. 7-8 Play: Cimera-Hovey pp. 9-10 Scales: Bb, C, F, G Major	Review Quiz: Euph fingerings/short answer Cimera-Hovey pp. 9-10 <i>Prince of Denmark's March</i> by Clarke, p.196 <i>Round in Three Parts</i> , Whitener, p. 199 Quartets Scales: Bb Chromatic, p. 201 #32 Instruments/Equipment/Literature Lists

Week 6

Monday - 11/24	Wednesday – 11/26	Friday – 11/28
Review Cimera-Hovey pp. 6-8 and scales Short break – Euph Playing Exam (in class) Materials for Final Playing Exam: Cimera-Hovey, pp. 8-11, Scales: C, Bb, F, G, Bb Chromatic Readings: Ch. 7, <i>The Tuba</i> , pp. 98-111 Ch.10, <i>Playing Position</i> , pp. 177-178	 Thanksgiving break	 Thanksgiving break

Week 7

Monday – 12/1	Wednesday – 12/3	Friday – 12/5
<p style="text-align: center;"><u>TUBA</u></p> Ch.10, <i>Playing Position</i> , pp. 177-178 Tuba Fingerings Kuhn-Cimera Method, p. 3 Scale: Bb Major Readings: Ch. 7, <i>The Tuba</i> , pp. 98-111 Play: Scales: Bb, C Major Kuhn-Cimera Method, p. 4	Scales: C, F Major Tuba sizes, valves (piston vs. rotary) 3 valves vs. 4 valves Kuhn-Cimera Method, p. 4 Play: Scales: F, G Major, Chromatic - pp. 200 #30, 31 Hymn Tune, K-C p.7 #11 Melody, K-C p.8 #14	Instrument/Equipment/Literature Lists <i>Old Hundredth</i> , p. 202 Scales: F, G Major, Bb Chromatic, p. 201 #32 Kuhn-Cimera Method, p. 5 Hymn Tune, K-C p.7 #11 Melody, K-C p.8 #14 Play: Four-Quarter March, K-C p.8 #15 Crusaders Hymn, K-C p. 9 #5 March, K-C p.10 #4 Bb, C, F, G Major, Bb Chromatic, p. 201 #32

Week 8

Monday – 12/8	Wednesday – 12/10	Friday – 12/12
*Quiz - Tuba fingerings Review Scales Play from Kuhn-Cimera Review tuba materials	Quick playing review Tuba Playing Exam (in class) selected from the following: Bb, C, F, G Major, Bb Chromatic, p. 201 #32 Hymn Tune, K-C p.7 #11 Melody, K-C p.8 #14 Four-Quarter March, K-C p.8 #15 Crusaders Hymn, K-C p. 9 #5 March, K-C p.10 #4	Review Tuba/Euph materials Mixed low brass ensembles Take home written Tuba/Euph Final – due on or before Tuesday- 12/16 at noon.